

Warm up 1a

Mit Paradiddle

The first section of the warm-up exercise consists of five staves of music. Each staff begins with a treble clef and a 4/4 time signature. The notes are as follows:

- Staff 1: Four quarter notes (G4, A4, B4, C5). Drum notation below: ■ □ ■ ■.
- Staff 2: Four eighth notes beamed in pairs (G4, A4, B4, C5). Drum notation below: □ ■ □ □ ■ □ ■ ■.
- Staff 3: Four groups of eighth notes beamed in pairs (G4, A4, B4, C5). Drum notation below: □ ■ □ □ ■ □ ■ ■ □ ■ □ □ ■ □ ■ ■.
- Staff 4: Four eighth notes beamed in pairs (G4, A4, B4, C5). Drum notation below: □ ■ □ □ ■ □ ■ ■.
- Staff 5: Four quarter notes (G4, A4, B4, C5). Drum notation below: □ ■ □ □.

Verteile die Figur auf unterschiedliche Trommeln!

The second section of the warm-up exercise consists of five staves of music, identical in notation to the first section. Each staff begins with a treble clef and a 4/4 time signature. The notes and drum notation are as follows:

- Staff 1: Four quarter notes (G4, A4, B4, C5). Drum notation below: ■ □ ■ ■.
- Staff 2: Four eighth notes beamed in pairs (G4, A4, B4, C5). Drum notation below: □ ■ □ □ ■ □ ■ ■.
- Staff 3: Four groups of eighth notes beamed in pairs (G4, A4, B4, C5). Drum notation below: □ ■ □ □ ■ □ ■ ■ □ ■ □ □ ■ □ ■ ■.
- Staff 4: Four eighth notes beamed in pairs (G4, A4, B4, C5). Drum notation below: □ ■ □ □ ■ □ ■ ■.
- Staff 5: Four quarter notes (G4, A4, B4, C5). Drum notation below: □ ■ □ □.