





Verschiedene Rhythmuspyramiden -3-

-8-

Exercise 8 consists of five staves of music. The first staff begins with a repeat sign and contains a sequence of eighth notes with two triplet markings (3) over the first two groups. The second staff features sixteenth-note runs with four groups of sixteenth notes, each marked with a '5' above it. The third staff continues with sixteenth-note runs, with the first four groups marked with a '6' and the last four groups marked with a '5'. The fourth staff shows sixteenth-note runs with the first four groups marked with a '6' and the last four groups marked with a '5'. The fifth staff concludes with sixteenth-note runs, including two triplet markings (3) over the first two groups and two more triplet markings (3) over the last two groups, ending with a double bar line.

-9-

Exercise 9 consists of five staves of music. The first staff begins with a whole rest followed by eighth notes, with two triplet markings (3) over the first two groups. The second staff features sixteenth-note runs with four groups of sixteenth notes, each marked with a '3' above it, followed by four groups marked with a '5'. The third staff continues with sixteenth-note runs, with the first four groups marked with a '6' and the last four groups marked with a '7'. The fourth staff shows sixteenth-note runs with the first four groups marked with a '6' and the last four groups marked with a '7'. The fifth staff concludes with sixteenth-note runs, including four groups marked with a '3' and two triplet markings (3) over the last two groups, ending with a double bar line.



