

Einfache Vorschläge, "Flams"

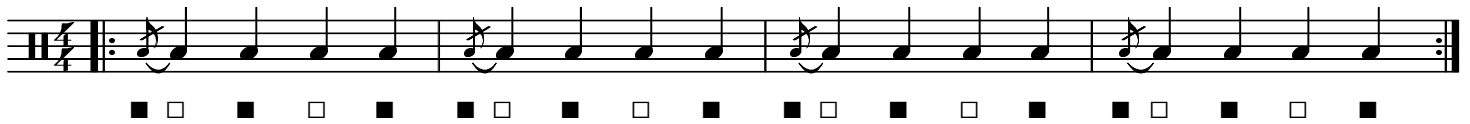
Es gibt grundsätzlich 2 Möglichkeiten Vorschläge auszuführen:

1. Der übliche Handsatz der Hauptschläge wird nicht verändert, die VS passen sich an (Übung 1-3)
2. Sie werden wie Hauptschläge behandelt, sodaß eine durchgehend abwechselnde Spielweise entsteht (Übung 4-6)

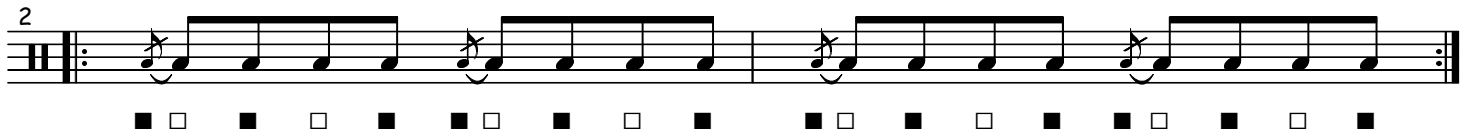
Für welche Möglichkeit man sich im Einzelfall entscheidet bleibt dem Spieler überlassen,
beherrschen sollte man grundsätzlich beide Ausführungsarten!

Christoph Nießen 03/08

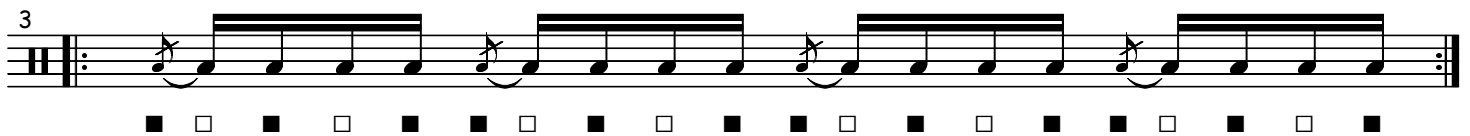
1



2



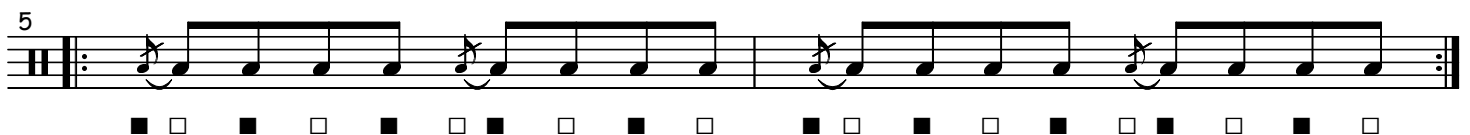
3



4



5



6



Flams (2)

In den Übungen 7-21 werden weitere Handsätze zur Entwicklung einer vielfältigen Vorschlagstechnik aufgezeigt, grundsätzlich gilt:

Langsam beginnen, dann kontinuierlich beschleunigen!

Immer auf eine entspannte Spielweise achten!!!!!!

7

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...sehr langsam beginnen...

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Für alle die etwas mehr können wollen...Flamadiddle

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Flams (4)

22

Measure 22: A musical staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a sequence of eighth notes with slurs. Below the staff is a rhythmic diagram consisting of a row of squares, where filled squares represent a quarter note and empty squares represent an eighth note.

23

Measure 23: A musical staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a sequence of eighth notes with slurs. Below the staff is a rhythmic diagram consisting of a row of squares, where filled squares represent a quarter note and empty squares represent an eighth note.

24

Measure 24: A musical staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a sequence of eighth notes with slurs, including some beamed eighth notes. Below the staff is a rhythmic diagram consisting of a row of squares, where filled squares represent a quarter note and empty squares represent an eighth note.

Flam Tap

25

Measure 25: A musical staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a sequence of eighth notes with slurs. Below the staff is a rhythmic diagram consisting of a row of squares, where filled squares represent a quarter note and empty squares represent an eighth note.

26

Measure 26: A musical staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a sequence of eighth notes with slurs, including some beamed eighth notes. Below the staff is a rhythmic diagram consisting of a row of squares, where filled squares represent a quarter note and empty squares represent an eighth note.

27

Measure 27: A musical staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a sequence of eighth notes with slurs, including some beamed eighth notes. Below the staff is a rhythmic diagram consisting of a row of squares, where filled squares represent a quarter note and empty squares represent an eighth note.

Flams in Triolen

Christoph Niessen 03/08

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Swiss Army Triplet

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