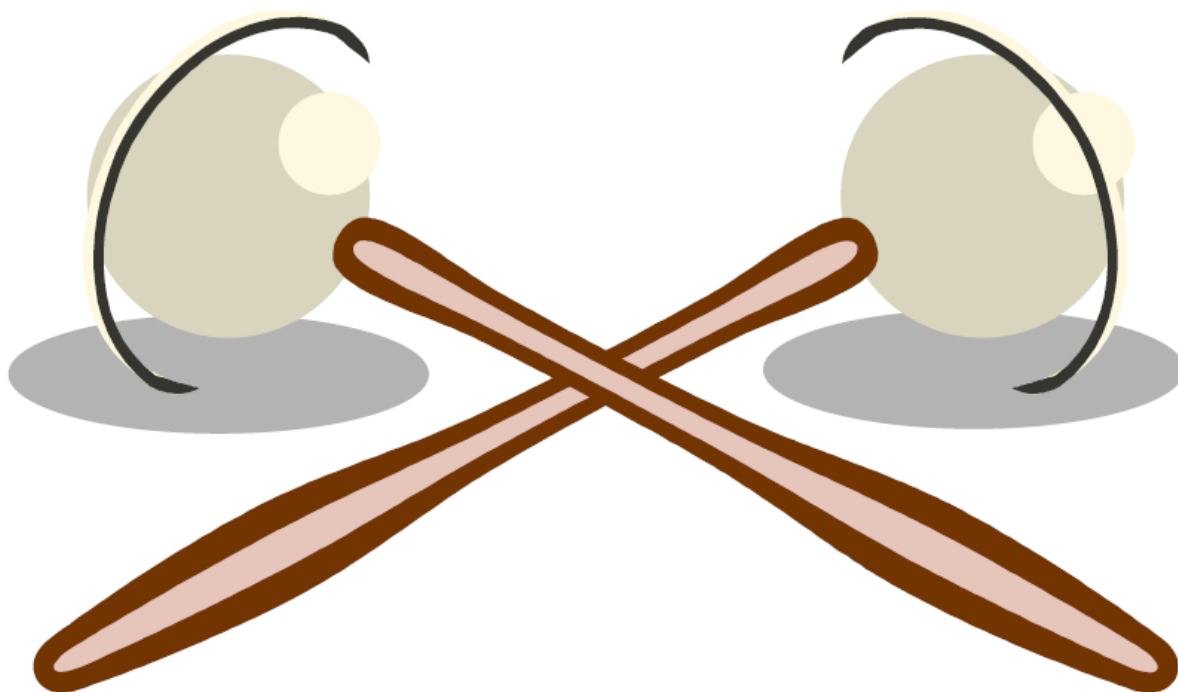


Snare-Drum-Fun

von Christoph Nießen



www.stickcontrol.de Schlagzeugnoten umsonst.....!

An dieser Stelle findest du Solostücke für die Kleine-Trommel in unterschiedlichen Schwierigkeitsgraden die jedoch alle schon ein wenig Erfahrung voraussetzen.
Die zur Zeit hier vorhandenen Stücke werden regelmäßig durch neue Kompositionen ergänzt.

Viel Spaß, seid kreativ,
und keep on groovin´



Mein besonderer Dank gilt meinem ersten Lehrer und Freund
Ralf Heinrich dem ich eines der Soli gewidmet habe.

To Steve I

Christoph Nießen 1/08

The musical score consists of eight staves of music, each starting with a measure number (1, 4, 7, 10, 13, 16, 19, 22) and a double bar line. The music is written in a single melodic line on a grand staff. The dynamics are marked as *mf* (mezzo-forte) at the beginning, *p* (piano) at measure 13, *f-p* (fortissimo-piano) at measure 16, and *f* (fortissimo) at measure 19. The score includes various articulations such as accents (^) and slurs. The piece concludes with a double bar line at the end of the eighth staff.

To Steve III

Christoph Nießen 01/08

f-p

4

8

11

mf

14

17

f-p

20

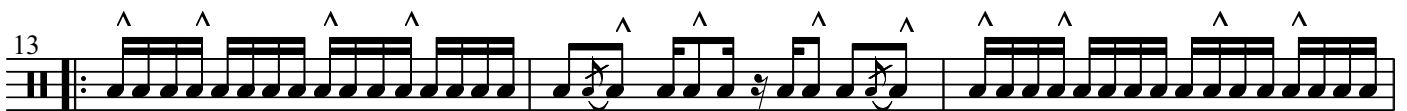
f

23

26

To Steve IV

Christoph Nießen 01/08



To Raller

Christoph Niessen 01/08

The musical score consists of eight staves of music, each containing a single melodic line. The music is characterized by frequent triplet patterns. The dynamic markings and phrasing are as follows:

- Staff 1: *p* (measures 1-4), *f* (measures 5-8), *p* (measures 9-12), *f* (measures 13-16).
- Staff 2: *p* (measures 17-20), *sfz* (measures 21-24), *mf* (measures 25-28).
- Staff 3: *p* (measures 29-32), *sfz* (measures 33-36), *mf* (measures 37-40).
- Staff 4: *f* (measures 41-44).
- Staff 5: *mf* (measures 45-48), *mp* (measures 49-52), *p* (measures 53-56), *pp* (measures 57-60).
- Staff 6: *f* (measures 61-64).
- Staff 7: *f* (measures 65-68), *pp* (measures 69-72).
- Staff 8: *p* (measures 73-76), *sfz* (measures 77-80).

Highschool Drums

Christoph Niessen 01/2008

